

# Candice A. Welhausen, PhD

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## Education

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**Ph.D. in English** (Rhetoric and Writing), The University of New Mexico, August 2009  
Dissertation: "Towards a Visual *Paideia*: A Curriculum for Visual Rhetoric in Undergraduate Writing Programs"

**M.A. in English** (concentration in Professional Writing), The University of New Mexico, 2001  
Master's Thesis: "Roadside Crosses in New Mexico" (an interdisciplinary, oral-history research project); UNM Institutional Review Board Approval: #20129

**B.A. in Journalism and Mass Communication**, The University of New Mexico, 1996  
Print-based Journalism, Copy Editing, and Advertising

## Academic Employment

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August 2022-present	<i>Associate Professor</i> , Department of English, Auburn University, Auburn, AL
August 2017-July 2022	<i>Assistant Professor</i> , Department of English, Auburn University, Auburn, AL
August 2013-July 2017	<i>Assistant Professor of Technical Communication (tenure-track)</i> , Department of English, The University of Delaware, Newark, DE
August 2011-August 2013	<i>Assistant Professor of Technical Communication (continuing track)</i> , Department of English, The University of Delaware, Newark, DE
August 2009-July 2011	<i>Brittain Postdoctoral Fellow</i> , School of Literature, Communication, and Culture, The Georgia Institute of Technology, Atlanta, GA
June 2005—May 2009	<i>Teaching Assistant</i>
August 2003—May 2005	<i>Part-Time Instructor</i> Department of English Language and Literature, The University of New Mexico, Albuquerque, NM

## Affiliate Faculty

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August 2022-August 2025     George Mason University, Department of English, College of Humanities and Social Science, Fairfax, VA

## Publications

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Refereed Journal Articles, Book Chapters, and Reports

**Welhausen, C.A.** (accepted; 2023). "Wicked Problems in Risk Assessment: Yellow Fever, Mapping, and Risk as an Embodied Experience." *Journal of Business and Technical Communication*. 37(3).

**Welhausen, C.A.** (2022). "Visualizing a Drug Abuse Epidemic: Media Coverage, Opioids, and the Racialized Construction of Public Health Frameworks." *Journal of Technical Writing and Communication*.  
[DOI: 10.1177/00472816221125186](https://doi.org/10.1177/00472816221125186)

- Welhausen, C.A.** (2022). "Precarious Data: Crack, Opioids, and Enacting a Social Justice Ethic in Data Visualization Practice." *IEEE Transactions on Professional Communication*. 65(1): 50-69. DOI: [10.1109/TPC.2022.3144826](https://doi.org/10.1109/TPC.2022.3144826)
- Welhausen, C.A.** & Bivens, K.M. (2022). "Civilian First Responder mHealth Apps, Interface Rhetoric, and Amplified Precarity." *Rhetoric of Health and Medicine*. (5)1: 11-37.
- Bivens, K.M. & **Welhausen, C.A.** (2021). "Using a Hybrid Card Sorting-Affinity Diagramming Method to Design Cognitively Scaffolded Learning for Undergraduate Student Researchers and Address Two-Year College Research Opportunity Inequities." *Communication Design Quarterly*.  
<http://sigdoc.acm.org/cdq/using-a-hybrid-card-sorting-affinity-diagramming-method-to-teach-content-analysis/>
- Welhausen, C.A.** & Bivens, K.M. (2021). "mHealth Apps and Usability: Using User-Generated Content to Explore Users' Experiences with a Civilian First Responder App." *Technical Communication*. 68(3): 97-112.
- Welhausen, C.A.** (2021). "RHM, Interdisciplinarity, and an International Public Health Conference: A Dialogue among Stakeholders." *Rhetoric of Health and Medicine*. 4(1): 75-91.
- Bivens, K.M. & **Welhausen, C.A.** (2020). "Pivoting Toward Rhetorical Ethics by Sharing and Using Existing Data to Reduce Data Waste: An Ethical Research Practice for the Rhetoric of Health and Medicine." *Rhetoric of Health and Medicine*. 3(4): 483-493. <http://journals.upress.ufl.edu/rhm/article/view/1032>
- Welhausen, C.A.** & Bivens, K.M. (2019). Experience Report: "Using Content analysis to Explore Users' Perceptions and Experiences Using a Novel Citizen First Responder App." *Proceedings of the 37th ACM International Conference on the Design of Communication*. Article No. 33. DOI: [10.1145/3328020.3353953](https://doi.org/10.1145/3328020.3353953)
- Bivens, K. M., Arduser, L., **Welhausen, C.A.**, & Faris, M. J. (2018). "A Multisensory Literacy Approach to Biomedical Healthcare Technologies: Aural, Tactile, and Visual Layered Health Literacies: Visual Health Literacies: I See Flu Near You." *Kairos*. <http://kairos.technorhetoric.net/22.2/topoi/bivens-et-al/index.html>
- Welhausen, C.A.** (2018). "Visualizing Science: Using Grounded Theory to Critically Evaluate Data Visualizations." In H. Yu and K. Northcut (Eds). *Scientific Communication: Practices, Theories, and Pedagogies*. (pp. 82-106). Routledge Studies in Technical Communication, Rhetoric, and Culture Series.
- Welhausen, C.A.** (2018). "Toward a Topos of Visual Rhetoric: Teaching Aesthetics through Color and Typography." *The Journal of Technical Writing and Communication*. 4(8): 132-150. DOI: [10.1177/00472816646752](https://doi.org/10.1177/00472816646752)
- Welhausen, C.A.** (2017). "At Your Own Risk: User-Contributed Flu Maps, Participatory Surveillance, and an Emergent DIY Risk Assessment Ethic." *Communication Design Quarterly*. 5(2): 51-61. DOI: [10.1145/3131201.3131206](https://doi.org/10.1145/3131201.3131206)
- Welhausen, C.A.** (2017). "Quantifiable Me: Fitness and Health Trackers and the Trope of Holisticism." *Communication Design Quarterly*. 5(4): 11-21. DOI: [10.1145/3188387.3188393](https://doi.org/10.1145/3188387.3188393)
- Welhausen, C.A.** & Burnett, R.E. (2016). "Visualizing Public Health Risks: Graphical Representations of Smallpox in the Seventeenth, Eighteenth, and Nineteenth Centuries." In C. Kostelnick and M. Kimball (Eds). *Visible Numbers: The History of Statistical Graphics*. (pp. 61-80). Routledge Studies in Technical Communication, Rhetoric, and Culture Series.
- Bracken Scott, J., Kondrlik, K., Lawrence, H. Y., Popham, S., & **Welhausen, C.A.** (2015). "Rhetoric and the Ebola Vaccine: A Conversation among Scholars." *Project on Rhetoric of Inquiry*. 11(2). Article 5: <http://ir.uiowa.edu/poroi/vol11/iss2/5/>

**Welhausen, C.A.** (2015). "Visualizing a Non-Pandemic: Considerations for Communicating Public Health Risks in Intercultural Contexts." *Technical Communication*. 62(4): 244-257.

**Welhausen, C.A.** (2015). "Power and Authority in Disease Maps: Visualizing Medical Cartography Through Yellow Fever Mapping." *Journal of Business and Technical Communication*. 29(3): 257-283. DOI: [10.1177/1050651915573942](https://doi.org/10.1177/1050651915573942)

Burnett, R. E., Cooper, L.A., & **Welhausen, C.A.** (2012). "How Can Technical Communicators Develop Strategies for Effective Collaboration?" In J. Johnson-Eilola and S. A. Selber (Eds). *Solving Problems in Technical Communication*. Chicago: University of Chicago Press.

### *Refereed Extended Abstracts*

**Welhausen, C.A.** (2019). Precarious Data: Crack, Opioids, and Visualizing a Drug Abuse Epidemic. *Online Journal of Public Health Informatics*. 11(1): e315. Doi: <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6606215/>

Amidon, T.R., Arduser, A., Gouge, C., Hutchinson, L., Jones, J., Jones, N., Kennedy, K., Lipsey, T., Moore, K., Novotny, M., **Welhausen, C.A.** (2017). Examining usability in the communication design of health wearables. *Proceedings of the 35th ACM International Conference on the Design of Communication*. Article No. 38. Doi: [10.1145/3121113.3121226](https://doi.org/10.1145/3121113.3121226)

### *Non-Refereed Articles*

Johnson Sackey, D., Trice, M. & **Welhausen, C.A.** (2022). "From the Conference Chair and Program Co-Chairs: Returning, Reassessing, and Resolving." *SIGDOC '22 Conference Proceedings*. Doi: <https://dl.acm.org/doi/pdf/10.1145/3513130.3558970>

Bivens, K. M. & **Welhausen, C.A.** (2022). "Improving usability in smartphone apps: Leveraging unstructured feedback and user-generated content can improve the user's experience." *Intercomm*. 14-21.

Welhausen, C.A. (2019). "Quick tips for visualizing medical and health-related data." *Intercomm*, 15-17. <https://www.stc.org/intercom/2019/10/quick-tips-for-visualizing-medical-and-health-related-data/>

Northcut, K. Arduser, L., Fountain, K. T., Gigante, M., and C.A. Welhausen. (2015). "Credibility and Ethics in Public Visuals." *Intercomm*, 13-16.

Welhausen, C.A. (2014). Scientific Posters. In Cassandra Branham, Megan Mandell, and Rachel Tanski (Eds.). *A Rhetorical Approach to Workplace Writing Practices*. Also published under Creative Commons: <http://writingcommons.org/open-text/genres/stem-technical-writing/creating-scientific-posters>).

Welhausen, C. A. (2013). "Chickens, MRIs, and Graphics: Creating Visual Information in Scientific Fields." *Communication Design Quarterly*. 1(4): 36-40.

## Awards and Grants

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- Auburn University, College of Liberal Arts (Summer, 2022). Seed Grant Funding: \$12,000 “DART: (DAtabank ReposiTory) for Scholars in Technical and Professional Communication”
- Auburn University, College of Liberal Arts (2020). Semester Research Leave.
- Auburn University, College of Liberal Arts (2020). New Faculty Summer Research/Creative Scholarship Grant: \$6000
- Auburn University, Department of English Recognition and Development Committee. (2019). Summer Research Funding: \$9,500
- Association for Computing Machinery’s Special Interest Group on Design of Communication. (2019). Career Advancement Research Grant with Kristin M. Bivens, Harold Washington College (\$1,200).
- University of Delaware; General University Research Program. (2014-2016). “Instruction in Visual Communication in the Technical Communication Classroom: A Study of Teaching Practice: \$6000

\**Solving Problems in Technical Communication* won the 2014 CCCC Award for Best Original Collection of Essays in Technical or Scientific Communication.

## Invited Presentations

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“Pandemics, Public Health, and Strategies for Conveying Information about Risk,” Featured Speaker for the *2021 Society for Technical Communication Summit Conference & Expo*, June 5-8, 2021.

“mHealth Apps and Usability: Using User-Generated Content to Explore Users’ Experiences,” Panel Presentation, *2021 Society for Technical Communication Summit Conference & Expo*, June 5-8, 2021.

Panel Participant, “Pandemic-Related Communication,” *ACM SIGDOC*, Virtual Conference, Oct. 7, 2020.

“Power and Authority in Disease Maps,” Centers for Disease Control and Prevention, Communication Science Journal Club, Atlanta, GA, December, 5, 2019.

“Visualizing Data, Visualizing Knowledge.” *New Frontiers in Biomedical Research Series*. Louisiana Tech, Ruston, LA, April 23, 2018.

## Symposia

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“Mobile Civilian First Responder Apps, Interface Rhetoric, and Agency.” *Visual Literacy Symposium*, Shreveport, LA January 30-February 1, 2020.

“Pivoting Toward Rhetorical Ethics by Sharing and Using Existing Data to Reduce Data Waste: An Ethical Research Practice for the Rhetoric of Health and Medicine.” *2019 Rhetoric of Health and Medicine Symposium*, Orlando, FL, September 5-6, 2019.

“At Your Own Risk: Data Visualizations, Participatory Surveillance, and an Emergent DIY Risk Assessment Ethic.” *Discourses of Health and Medicine*, Cincinnati, OH, September 14-15, 2017.

“Visualizing a Non-Pandemic: Considerations for Communicating Public Health Risks in Intercultural Contexts.” *Discourses of Health and Medicine*, Cincinnati, OH, September 3-4, 2015.

“At Your Own Risk: Visualizing Seasonal Flu Epidemics in an Era of Participatory Public Health Surveillance.” *2015 Symposium on Communicating Complex Information*. Greenville, NC, February 23-24, 2015.

## Professional Workshops

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“Science and Grant Writing,” *International Society for Disease Surveillance*, San Diego, CA, January 30-February 2, 2019.

## Conference Presentations

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“Crack, Opioids, and Visualizing a Drug Abuse Epidemic: Toward a Social Justice Ethic in the Construction of Data Visualizations.” *Association for Teachers of Technical Writing*, Milwaukee, WI, March 24-25, 2020. Cancelled due to COVID-19. Held online June 5-9<sup>th</sup>, 2021.

“Precarious Data: Crack, Opioids, and Visualizing a Drug Abuse Epidemic.” *Association for the Rhetoric of Science, Technology, and Medicine*. Virtual Conference. November 18, 2020.

“The Visual Evolution of Yellow Fever Risk.” *Special Interest Group on Design of Communication*, Virtual Conference, Oct. 5-9, 2020.

“Using Content Analysis to Explore Users' Perceptions and Experiences Using a Novel Citizen First Responder App.” *Special Interest Group on Design of Communication*, Portland, OR, Oct. 4-6, 2019.

Panel Chair and Creator. “Medical Rhetoric Roundtable: Performing Rhetoric and Performative Rhetorics of Health and Medicine.” *2019 Conference on College Composition and Communication*, Pittsburg, PA, March 14-16, 2019.

“Crowdsourcing Public Health, Visual Risk Assessment, and Accountability.” *2019 Association for Teachers of Technical Writing*, Pittsburg, PA, March 13, 2019.

“Precarious Data: Crack, Opioids, and Visualizing a Drug Abuse Epidemic.” *Symposium for Communicating Complex Information*, Shreveport, LA, February 25-26, 2019.

“Precarious Data: Crack, Opioids, and Visualizing a Drug Abuse Epidemic.” *International Society for Disease Surveillance*, San Diego, CA, January 30-February 2, 2019.

*Conversations in Celebration of Teaching* with Chelsy Hooper at Media and Digital Resources Lab. “How Can I Start Using Adobe Creative Cloud in My Courses?,” January 25, 2019.

“Visualizing a Pandemic: Risk Perception and Inventional Strategies for Designing Data Visualizations for Public Audiences.” 2018. *Rhetoric Society of America*. Minneapolis, MN, May 31-June 3, 2018.

“Precarious Data: Crack, Opioids, and Visualizing a Drug Abuse Epidemic.” *2018 Association for Teachers of Technical Writing*, Kansas City, MO, March 14, 2018.

Panel Chair and Creator. “Medical Rhetorics Roundtable: Examining Intersections and Connections Within and Beyond Our Field.” *2018 Conference on College Composition and Communication*, Kansas City, MO, March 14-17, 2018.

“At Your Own Risk: Visualizing Seasonal Flu Epidemics in an Era of Participatory Public Health Surveillance” in *Bridging the Complex Contexts of Care in Medical Usability*, *Special Interest Group on Design of Communication*, Silver Spring, MD, September 23-24, 2016.

“Visualizing a Non-Pandemic: Communicating Risks of Epidemic Disease to Expert and Non-Expert Audiences.” 2016 *Rhetoric Society of America*, Atlanta, GA, May 26-29, 2016.

“At Your Own Risk: Visualizing Seasonal Flu Epidemics in an Era of Participatory Public Health Surveillance.” *Annual Association of Teachers of Technical Writing*, Houston, TX, April 5, 2016.

"Communicating Public Health Risks in Transcultural Contexts through Data Visualizations." 2016 *Conference on College Composition and Communication*, Houston, TX, April 6-9, 2016.

"Teaching Students about Data Visualization through Infographics." 2015 *Conference on College Composition and Communication*, Tampa, FL, March 18-21, 2015.

Poster Presentation: "Visual Rhetoric Instruction in the Technical Communication Classroom: Trends, Challenges, and Values." 2015 *Annual Association of Teachers of Technical Writing*, Tampa, FL, March 17, 2015.

"Teaching Students about Self-Assessing Multimodal Work." 2015 *Thomas R. Watson Conference*, University of Louisville, Louisville, KY, October 16-18, 2014.

"Statistical Graphics, Visual Rhetoric, and Infographics: Theorizing Infographics as a Hybrid Visual Genre." 2014 *Rhetoric Society of America*, San Antonio, TX, May 23-26, 2014.

"Reading, Writing, and Responding: Using Peer Review to Guide Revision of Multimodal Texts." 2014 *Conference on College Composition and Communication*, Indianapolis, IN, March 20-22, 2014.

"Depictions of Early Risk Assessment: Visual Thinking in Historic Smallpox Graphics." 2014 *Annual Association of Teachers of Technical Writing*, Indianapolis, IN, March 19, 2014.

"14 Original Heuristics for Solving Writing Problems." 2013 *Conference on College Composition and Communication*. Las Vegas, NV, March 13-16, 2013.

"Making New Friends, But Keeping The Old": Incorporating New Media and Multimodality in a Growing Writing Program." 2013 *Conference on College Composition and Communication*. Las Vegas, NV, March 13-16, 2013.

"Map-Making, Representations of HIV, and Technical Communication Considerations for Global Culture" *Annual Association for Teachers of Technical Writing Conference*, St. Louis, MO, March 21, 2012.

"Composing in Dynamic Spaces: Considering the Rhetoricity of Time and Motion of PSA Assignments." 2011 *Conference on College Composition and Communication*. Atlanta, GA, April 6-9, 2011.

"Metaphoric Transference, Commonplaces, and the Possibilities of Visual Argument." 2010 *Conference of the Rhetoric Society of America*. Minneapolis, MN, May 28-31, 2010.

"Multimodal Collaboration in Classroom Activities." *Annual Association for Teachers of Technical Writing Conference*, Louisville, KY, March 17, 2010.

"Visual Commonplaces: Using Art and Design Theory to Teach Invention." *College English Association 2009 Conference*, Pittsburgh, PA, March 26-27, 2009.

"Visual Rhetoric in the Workplace: A Survey of Technical Communication Teachers." 12<sup>th</sup> *Annual Association for Teachers of Technical Writing Conference*, San Francisco, CA, March 11, 2009.

"Visual Commonplaces: Using Art and Design Theory to Teach Invention." *Teaching Creativity Conference*. University of Wyoming, Laramie, WY, February 24-26, 2009.

"A *Topos* of the Visual: Applying the Classical *Topoi* and Contemporary Visual Perception Theory to Teaching Visual Literacies." *Thomas R. Watson Conference*, University of Louisville, Louisville, KY, October 16—18, 2008.

"A *Topos* of the Visual: Applying the Classical *Topoi* and Contemporary Visual Perception Theory to Teaching Visual Literacies." Graduate Research Network, *Computer and Writing 2008 Conference*, The University of Georgia, GA, May 22—25, 2008.

“Student Identity in an Online, Asynchronous Learning Environment.” *Interdisciplinary Works-in-Progress Series*, Zimmerman Library, University of New Mexico, Albuquerque, NM, April 20, 2006.

“Predicting Student Success in an Online Learning Environment: Characteristics of Successful Students.” *College English Association 2006 Conference*, San Antonio, TX, April 6—8, 2006.

## Courses Taught

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### Auburn University

- Document Design (undergrad and graduate)
- Grant Writing (graduate)
- Introduction to Professional Writing
- Technical Editing
- Technical Writing
- Technical and Professional Communication: Issues and Approaches (graduate)
- Topics in Writing

### Dissertation Committees

#### Committee Member

- Kodwo Adam-Moses, PhD in Rhetoric and Composition (in-progress)
- Yingying Tang, PhD in Rhetoric and Composition; Prospectus title “[Un]Ethical algorithms: The Social Justice Dilemma of Automated Writing Technologies”

#### Outside Reader

- Kathryn Meeks, PhD in Rhetoric and Writing, George Mason University (in-progress)

### Graduate Students

#### Current Committee Chair

- Gregg Bass, Master’s in Technical and Professional Communication, expected spring 2023
- Kyra Pfeiffer, Master’s in Technical and Professional Communication, expected spring 2023

#### Current Committee Member

- DeElla Wiley, Master’s in Technical and Professional Communication, expected spring 2023

#### Previous Committee Chair

- Mikail Parkinson, Master’s in Technical and Professional Communication, spring 2021
- Brandi Jones, Master’s in Technical and Professional Communication, spring 2020
- April Garrett, Master’s in Technical and Professional Communication, spring 2020
- Jeffrey Jackson, Master’s in Technical and Professional Communication, spring 2019

#### Previous Committee Member

- Katie Martin, Master’s in Technical and Professional Communication, spring 2021
- Kaitlyn Crieger, Master’s in Technical and Professional Communication, spring 2020
- Jonathon Nixon, Master’s in Technical and Professional Communication, spring 2020
- Luke Richey, Master’s in Technical and Professional Communication, spring 2019
- Molly Robinson, Master’s in Technical and Professional Communication, spring 2019

#### Independent Studies

- Luke Richey, Rhetoric of Health and Medicine, spring 2019

### The University of Delaware

- Grant Writing
- Visual Rhetoric (undergraduate and graduate)
- Writing in the Sciences
- Introduction to Professional Writing
- Written Communications in Business
- Technical Writing
- First-Year Composition

#### *Student-led Independent Study Projects*

- Abigail Shelter, medical editing and writing, Spring 2014 (graduated)
- Robert Greenspan, design and visual rhetoric (advertising), Spring 2015 (graduated)
- Melinda Novinsky, beach replenishment on the Delmarva peninsula (creative non-fiction), Fall 2015

#### **The Georgia Institute of Technology: School of Literature Culture and Communication**

- Technical Communication Practices: Visual Rhetoric
- Technical Communication Practices: Writing in Health-Related Fields
- Technical Communication Practices: Business Communication
- Undergraduate Research Proposal Writing

#### **The University of New Mexico**

- Technical and Professional Writing
- Introduction to Professional Writing
- Advanced Expository Writing: Visual Rhetoric
- First-Year Composition

## **Professional Service**

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- Conference Program Co-chair, SIGDOC 2022, Boston, MA, October 6<sup>th</sup>-8<sup>th</sup>  
(<https://sigdoc.acm.org/conferences/>)
- Co-chair, HealthMed Community of Interest Group, Society for Technical Communication, 2021-present
- Associate Chair, Medical Rhetorics Standing Group, 2019-21
- Member at-large, Medical Rhetorics Standing Group, 2017-19
- Co-chair; Communication, Visualization, and Reporting Track; International Society for Disease Surveillance, 2019 Annual Conference
- Scientific Planning Committee, International Society for Disease Surveillance, 2019 Annual Conference
- Proposal Reviewer, ATTW Annual Conference, 2015-present
- Judge, Student Research Competition. *SIGDOC*, 2016-present
- Ad Hoc Reviewer, *Technical Communication Quarterly* (including a Special Issue on Medical Humanities and/or the Rhetoric of Health and Medicine)
- Ad Hoc Reviewer: *Journal of Business and Technical Communication*
- Ad Hoc Reviewer, *Communication Design Quarterly* (including a Special Issue on Health and Medical Discourses)
- Ad Hoc Reviewer, *Business Communication Quarterly*
- Ad Hoc Reviewer, *Written Communication*
- Ad Hoc Reviewer, *Rhetoric of Health and Medicine*



## Textbook Reviews

- *Writer's Help Guide to Professional Writing*. Stephen Bernhardt and Nancy Sommers. MacMillian, Fall 2017.
- *Writing in the Sciences: Exploring Conventions of Scientific Discourse* for 3<sup>rd</sup> edition for the publisher, Ann M. Penrose and Steven B. Katz, Fall 2012.
- *Strategies for Technical Communication in the Workplace* for 1<sup>st</sup> edition for the publisher, Laura L. Gurak and John M. Lannon, Spring 2011.
- *Technical Communication* for 9<sup>th</sup> edition for the publisher; Mike Markel, Spring 2008.
- *The Norton Guide to Writing* for 2<sup>nd</sup> edition for the publisher; Richard Bullock, Spring 2008.

## Departmental Service

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### Auburn University

Fall 2019-present

- Composition Committee, Public and Professional Writing Track

Fall 2018-Spring 2021

- Undergraduate Studies Committee, Professional and Public Writing Area Coordinator

### The University of Delaware

Fall 2016

- Member, Faculty Review Committee

Fall 2015

- Member, P&T Committee
- Director, Professional Writing Concentration

Fall 2014-Spring, 2015

- Director, Professional Writing Concentration
- Evaluator, Assessment Committee, Professional Writing Concentration: Student Portfolios
- Member, Faculty Review Committee

Fall 2013-Spring 2014

- Writing Minor Planning Committee
- Evaluator, Assessment Committee, Professional Writing Concentration: Student Portfolios
- Leader, Outcomes Committee (undergraduate professional communication courses)

Fall 2012-Spring 2014

- Member, Core Writing Program Administrators
- Evaluator, Assessment Committee, Professional Writing Concentration: Student Portfolios
- Leader, Outcomes Committee (undergraduate professional communication courses)

Fall 2011-Spring 2012

- Website Committee
- Evaluator, Assessment Committee, Professional Writing Concentration: Student Portfolios

### The Georgia Institute of Technology

August 2010—May 2011

- *Chair*, Technical Communication Committee
- *Brittain Fellow Representative*, Executive Committee
- *Member*, Intellectual Property and Professional Ethics Committee
- *Member*, Brittain Fellow Mentoring Committee

August 2009—May 2010

- *Member*, Writing and Communication Committee

- *Member*, Website Development Committee
- *Member*, Technical Communication Committee

### **The University of New Mexico**

January 2007—May 2009, *Head Council Member*, Writing Across Communities (WAC), Volunteer Graduate Student Run Organization

August 2008, *Co-Facilitator and Discussion Leader*, Sessions on Developing a Teaching Sequence and Using WebCT, New Teacher Orientation Program

April 11, 2005, *Leader and Facilitator*. "Writing a Scientific Paper." Writing Workshop for Occupational Therapy graduate students. The University of New Mexico Health Sciences Center

August 2004, *Co-Facilitator and Discussion Leader*, Teaching Technical Writing, Orientation Program, Department of English Language and Literature

## **Administrative Experience**

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### **The University of Delaware**

*WPA Committee*, Department of English. Fall 2011-Spring 2013

- Led a multi-phase project that led to revised learning outcomes for two professional communication courses: Written Communication in Business and Technical Communication

### **The University of New Mexico**

*Graduate Assistant Director*, Rhetoric and Writing, Department of English Language and Literature. Fall 2007—May 2009; Achieved the following goals:

- Led several phases of a two-year, e-portfolio pilot project;
- Participated in program assessment;
- Assisted in program management including training and mentoring new teaching assistants;
- Assisted in pedagogical development for graduate-level course on hybrid and online pedagogies.

## **Writing Center Experience**

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**Center for Academic Program Support**, The University of New Mexico, Albuquerque, NM

*Writing Tutor*, January 2007—Fall 2008

*Workshop Leader and Developer*, January 2007—Fall 2008

*Supplemental Instruction Leader, Writing Tutor, and Mentor*, January 2007—May 2007

## **Non-Academic Professional Experience**

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*Technical Writer*, Community Assessment Report, Central New Mexico Susan G. Komen Affiliate, Albuquerque, NM, February and March 2011 (project-based)

*Technical Writer and Editor*, Dialysis Clinic Incorporated, Albuquerque, NM, April 2007—July 2011 (project-based)

*Technical Writer and Editor*, Project ECHO (a telemedicine project), The University of New Mexico, Department of Internal Medicine, Albuquerque, NM, February 2007—May 2007 (project-based)

*Technical Editor and Writer*, Epidemiology and Cancer Control Program/New Mexico Tumor Registry, The University of New Mexico Health Sciences Center, Albuquerque, NM, September 1997—May 2005 (full-time position)

## **Non-Academic Publications, Presentations and Other Professional Accomplishments**

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*Technical Writer Acknowledgement*. Central New Mexico Susan G. Komen Affiliate: 2011 Community Profile.

*Acknowledgement*. Myers OB, Adams C, Rohrscheib MR, Servilla KS, Miskulin D, Bedrick EJ, Zager PG. Age, Race, Diabetes, Blood Pressure, and Mortality among Hemodialysis Patients. *J Am Soc Nephrol* 2010; 21 <http://jasn.asnjournals.org/content/early/2010/10/14/ASN.2010010125.abstract>

*Technical Editor Acknowledgement*. Rohrscheib MR, Myers OR, Servilla KS, Adams CD, Miskulin D, Bedrick EJ, Hunt WC, Lindsey DE, Gabaldon D, Zager PG, and DCI Medical Directors. Age-related Blood Pressure Patterns and Blood Pressure Variability among Hemodialysis Patients. *Clin J Am Soc Nephrol* 2008; 3(5): 1407-1414.

*Technical Editor Acknowledgement*. Wold RS, Lopez ST, Yau CL, Butler LM, Pareo-Tubbeh, SL, Waters DL, Garry PJ, Baumgartner RN. Increasing trends in elderly persons' use of nonvitamin, nonmineral dietary supplements and concurrent use of medications. *J Am Diet Assoc* 2005; 105(1):54—63.

*Author*. “Developing Tools and Methods to Study the Use, Impact and Cost Effectiveness of Prostate Cancer Screening: Update on SIP 16-00.” *The Connection Community Advisory Council*. UNM Prevention Research Center. 4(2), Fall 2005.

*Co-Host*. “Adelante con Esperanza.” (*Going Forward with Hope*) video premier ceremony, SUB Ballroom, The University of New Mexico Student Union Building, October 14, 2005.

*Script Editor and Content Advisor*. “Adelante con Esperanza.” (*Going Forward with Hope*). A bilingual/bicultural informational and educational video for Hispanic women newly diagnosed with breast cancer and their families. Produced by the Comadre A Comadre Project (funded by the Susan G. Komen Breast Cancer Foundation), The University of New Mexico Cancer Research and Treatment Center and 30-Second Street Productions, August, 2005.

*Contributing Writer*. “Comadre A Comadre: New Program for Hispanic Women with Breast Cancer.” *Cancer Connection Newsletter*, New Mexico Department of Health, April—June 2003.

*Content Contributor and Reviewer*. *Cervical Cancer in New Mexico: A Handbook for Health Care Providers*, New Mexico Department of Health, June 2003.

## **Professional Memberships**

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- Rhetoric Society of America
- National Council of Teachers of English
- Association for Teachers of Technical Writing
- ACM SIGDOC